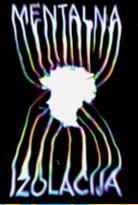
The Covid-19 pandemic brought to the forefront relevant issues, such as physical and social isolation, which are the focus of the project "Isolated people and communities in Slovenia and Croatia - ISOLATION" (IPS-2022-02-3741).

The project is financed by the Croatian Science Foundation (HRZZ) and the Slovenian Research Agency (ARSS) and is carried out at the Institute for Social Research in Zagreb and at the Slovenian Academy of Sciences and Arts, while the partner institutions in Croatia are: Faculty of Humanities and Social Sciences, University of Zagreb, Institute for Migration and Ethnic Studies, the Catholic University of Croatia and the Zagreb University of Applied Sciences.

During the summer semester 2022/2023, students at the Zagreb University of Applied Sciences presented their own interpretation of the concept of isolation, using the integration of anthropology and graphic design. During the semester, they attended classes in Digital Anthropology, and at the Graphic Design Practicum, they created posters.

The selected student works show different levels of the concept of isolation at the social, individual, and spatial levels. They also investigated how the modalities of isolation shape their subjective events and experiences, values, and attitudes in the contemporary social context. Through an exhibition of posters on the topic of isolation, students conceptualized their memories, feelings, and emotions related to the experience of isolation.







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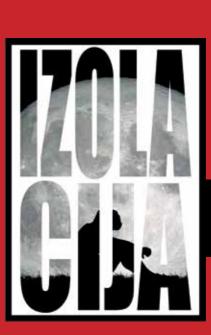
Graphic Design Practicum Digital Anthropology Graphic Design Visual Communications

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TEHNIČKO VELEUČILIŠTE U ZAGREBU ZAGREB UNIVERSITY OF APPLIED SCIENCES

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# FOURTH INTERNATIONAL SYMPOSIUM

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May 29th 2023

